

Dario Agati

Vite

Vite (*Lives*) is a series of 53 portraits that tell the story of 11 people dear to me—individuals who have influenced my artistic journey.

They were photographed while being asked to recall the past, reflect on the present, think about the future, and share their dreams. These are lives that intertwine through shared stories, places, and friendships. Through these portraits, I reconstruct the years of my studies up to the present day.



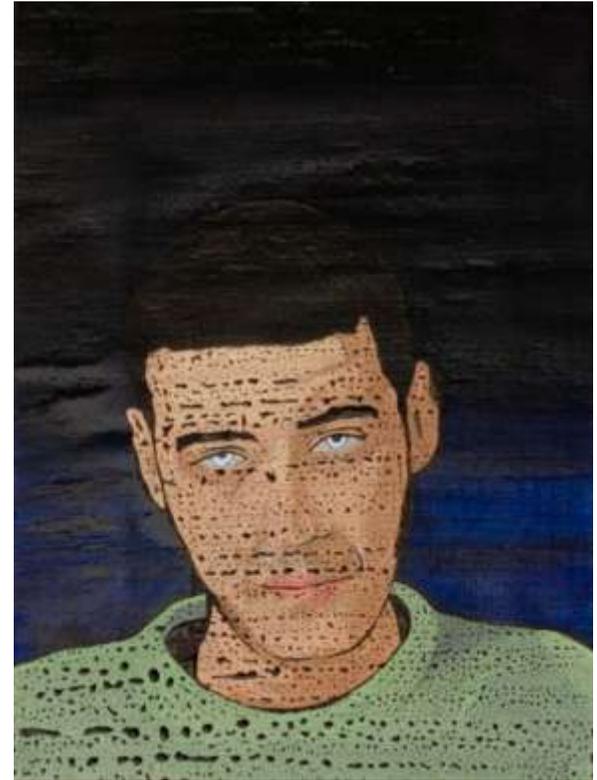
Imara, 2023
oil on wood panel, 8 paintings, each 40 x 30 cm



detail, *Imara*, 2023
oil on wood panel, 8 paintings, each 40 x 30 cm



Giulio, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



detail, *Giulio*, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



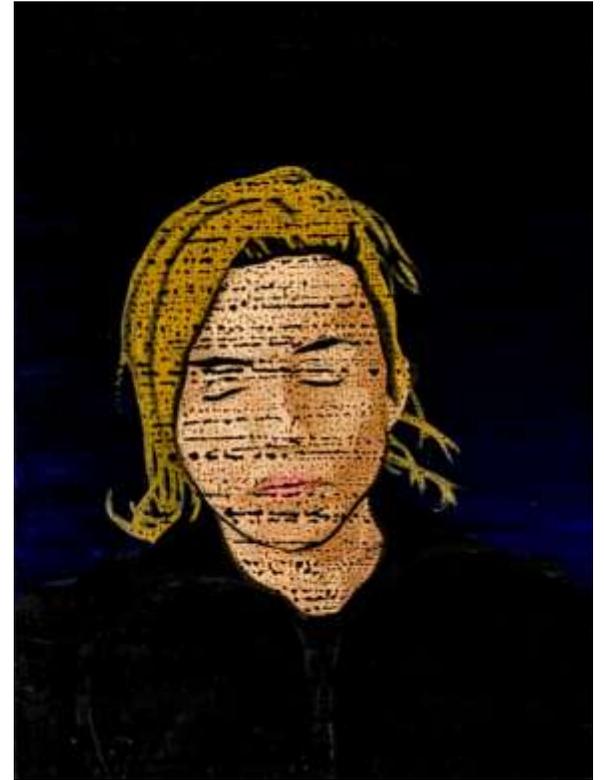
Tania, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



detail, *Tania*, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



Iulia, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



detail, *Iulia*, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



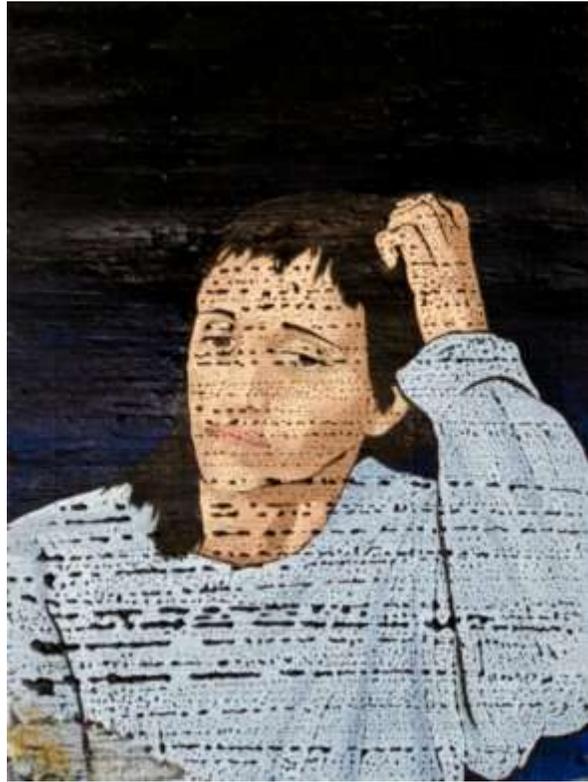
Alfredo, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



detail, *Alfredo*, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



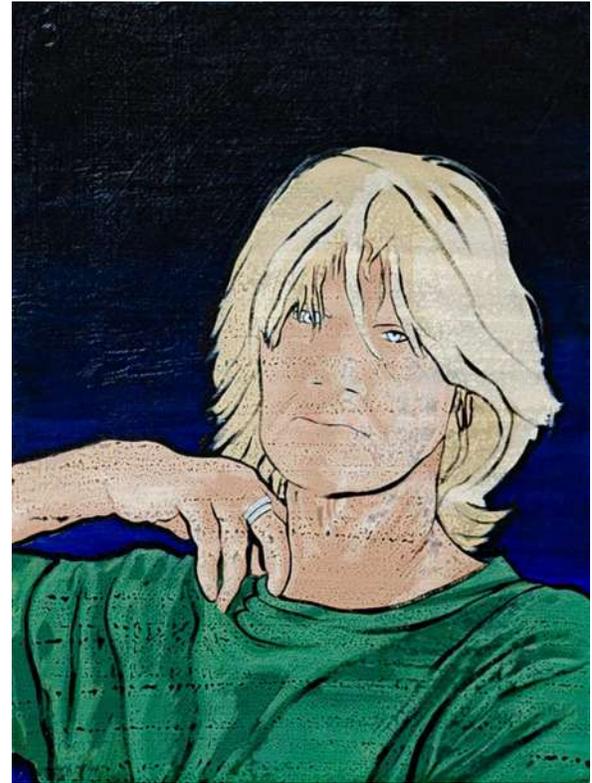
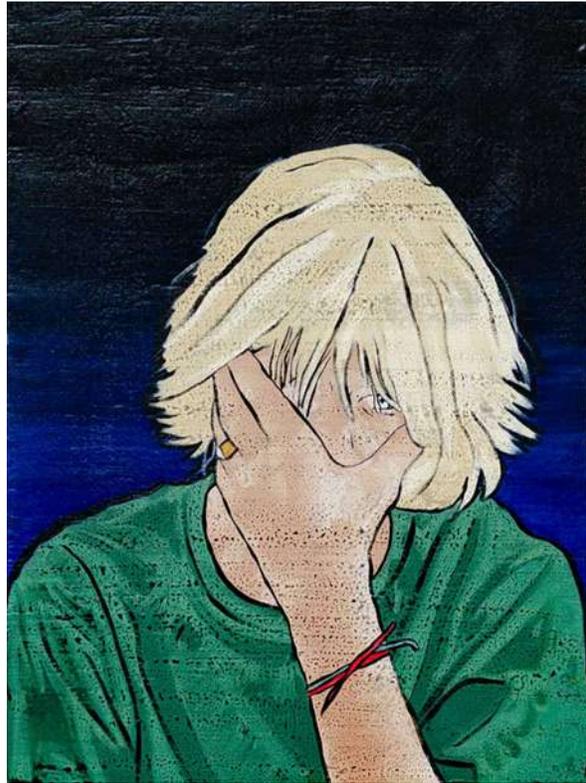
Lucia, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



detail, *Lucia*, 2024
oil on wood panel, 5 paintings, each 40 x 30 cm



Cecilia, 2025
oil on wood panel, 5 paintings, each 40 x 30 cm



detail, *Cecilia*, 2025
oil on wood panel, 5 paintings, each 40 x 30 cm



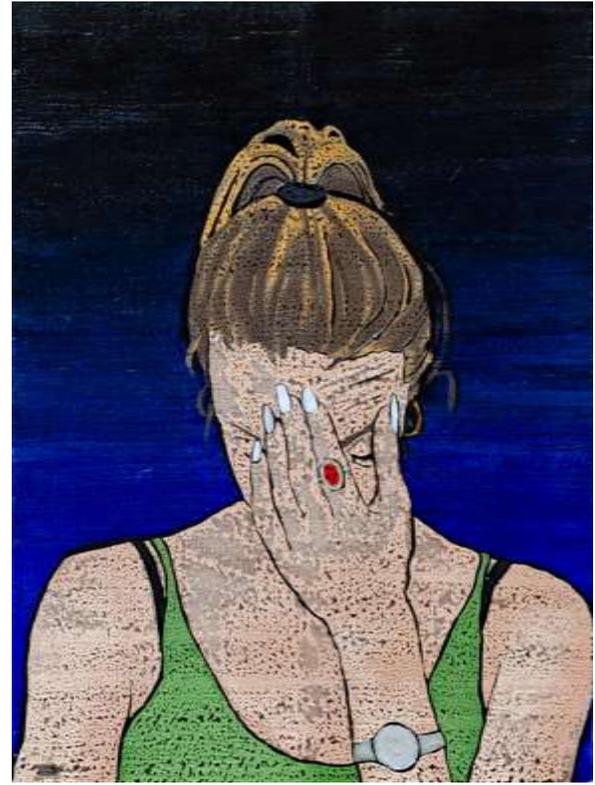
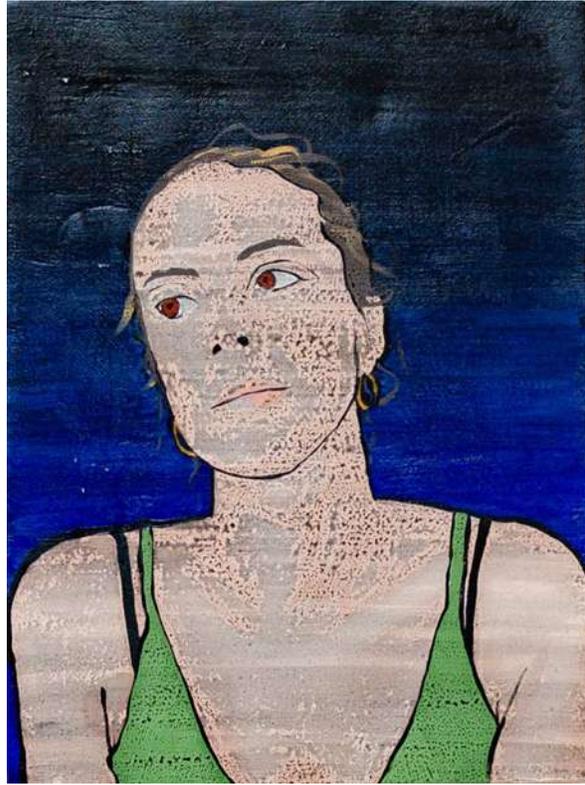
Marta, 2025
oil on wood panel, 5 paintings, each 40 x 30 cm



detail, *Marta*, 2025
oil on wood panel, 5 paintings, each 40 x 30 cm



Francesca, 2025
oil on wood panel, 5 paintings, each 40 x 30 cm



detail, *Francesca*, 2025
oil on wood panel, 5 paintings, each 40 x 30 cm

Senza titolo

The series originates from a reflection on the passage of time, the history of art, the frescoes of Roman painting, and Leonardo. It is an attempt to open a dialogue between current life and memory, with each work representing an autobiographical fragment.

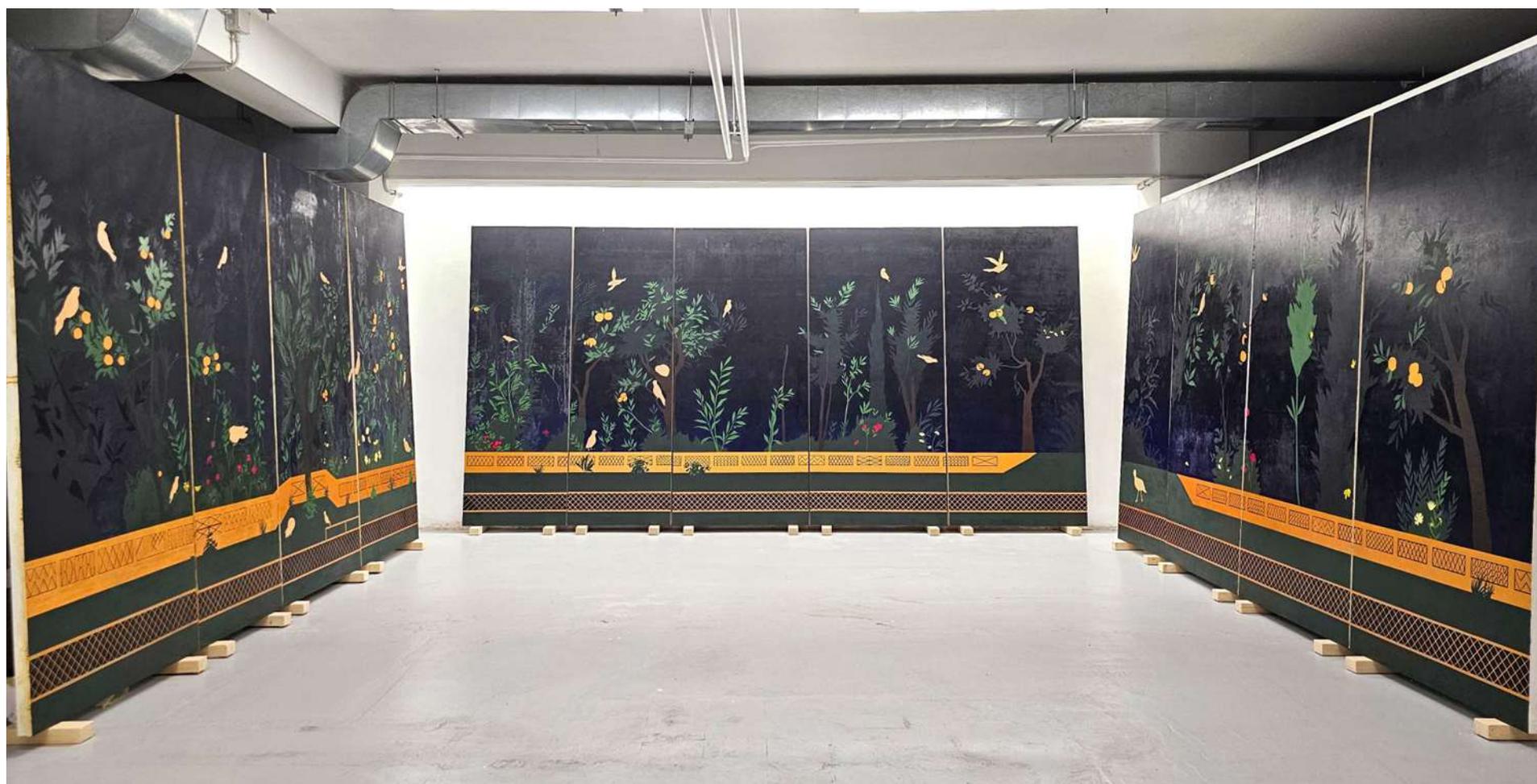
Gioconda is a self-portrait of the artist in a divine apparition; Manfria is a landscape of childhood that no longer exists; La tua pace La mia gloria is a locus amoenus where one seeks refuge



Gioconda, 2020
oil on wood panel, 80 x 60 cm



Manfria, 2020/2022
oil on wood panel, 220 x 400 cm



La tua pace La mia gloria, 2020/2022
oil on wood panel, 220 x 400 cm

<https://youtu.be/xdiLNz6vigQ>

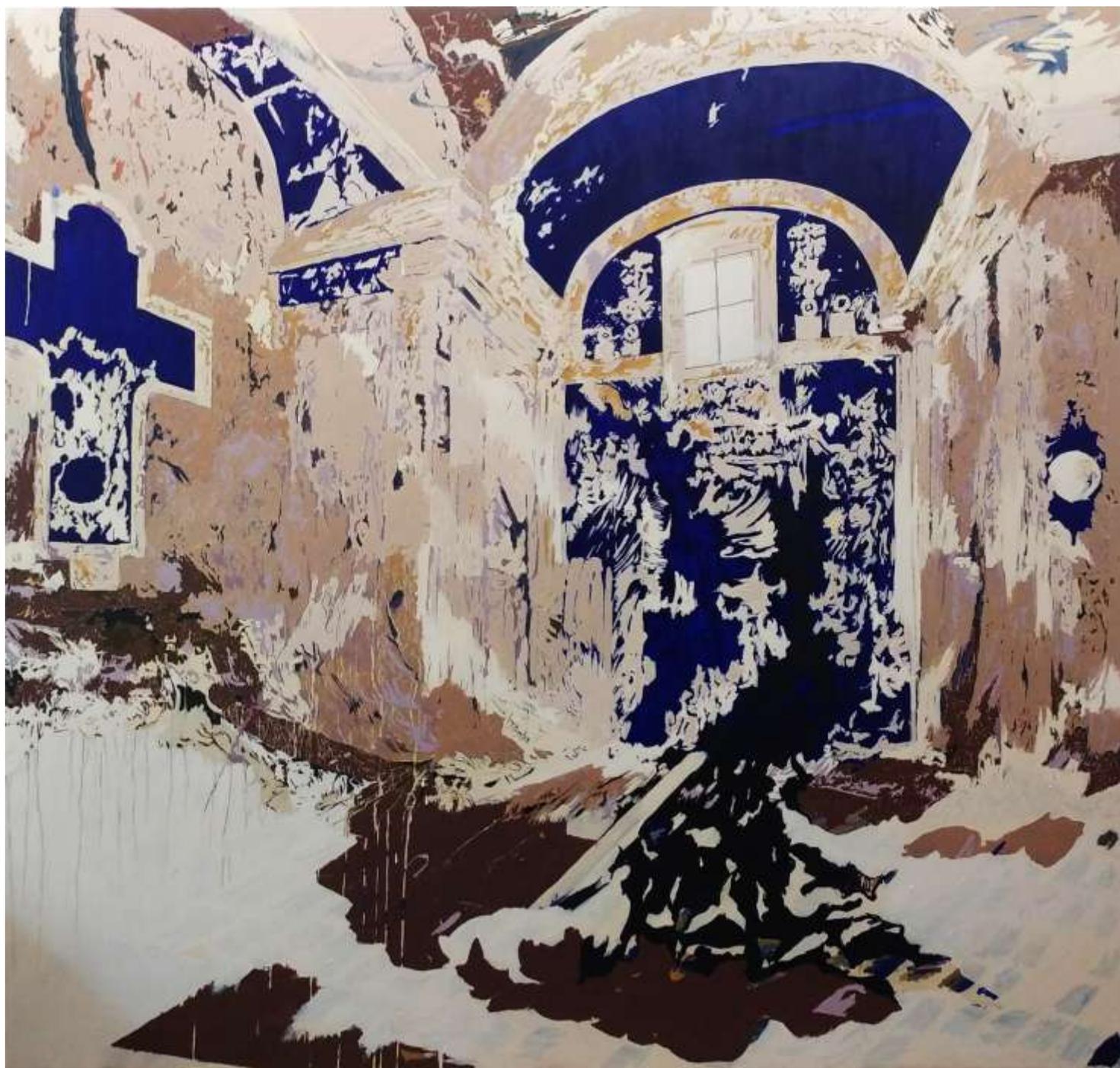


detail, *La tua pace La mia gloria*, 2020/2022
oil on wood panel, 220 x 400 cm

<https://youtu.be/xdiLNz6vigQ>

Senza titolo (Non capiresti)

The words surrounding the works of art guide the viewer on the path to follow. They divert other possible routes, intimate and personal. The series does not obliterate any vision or meaning. It allows the gaze and thought to move across the canvas and change over time. It frees the artist from the attempt to be understood



Senza titolo (non capiresti), 2017
oil on canvas, 170 x 180 cm



Senza titolo (non capiresti), 2017
oil on wood panel, diptych, 126 x 80 cm



Senza titolo (non capiresti), 2017
oil on wood panel, 60 x 80 cm



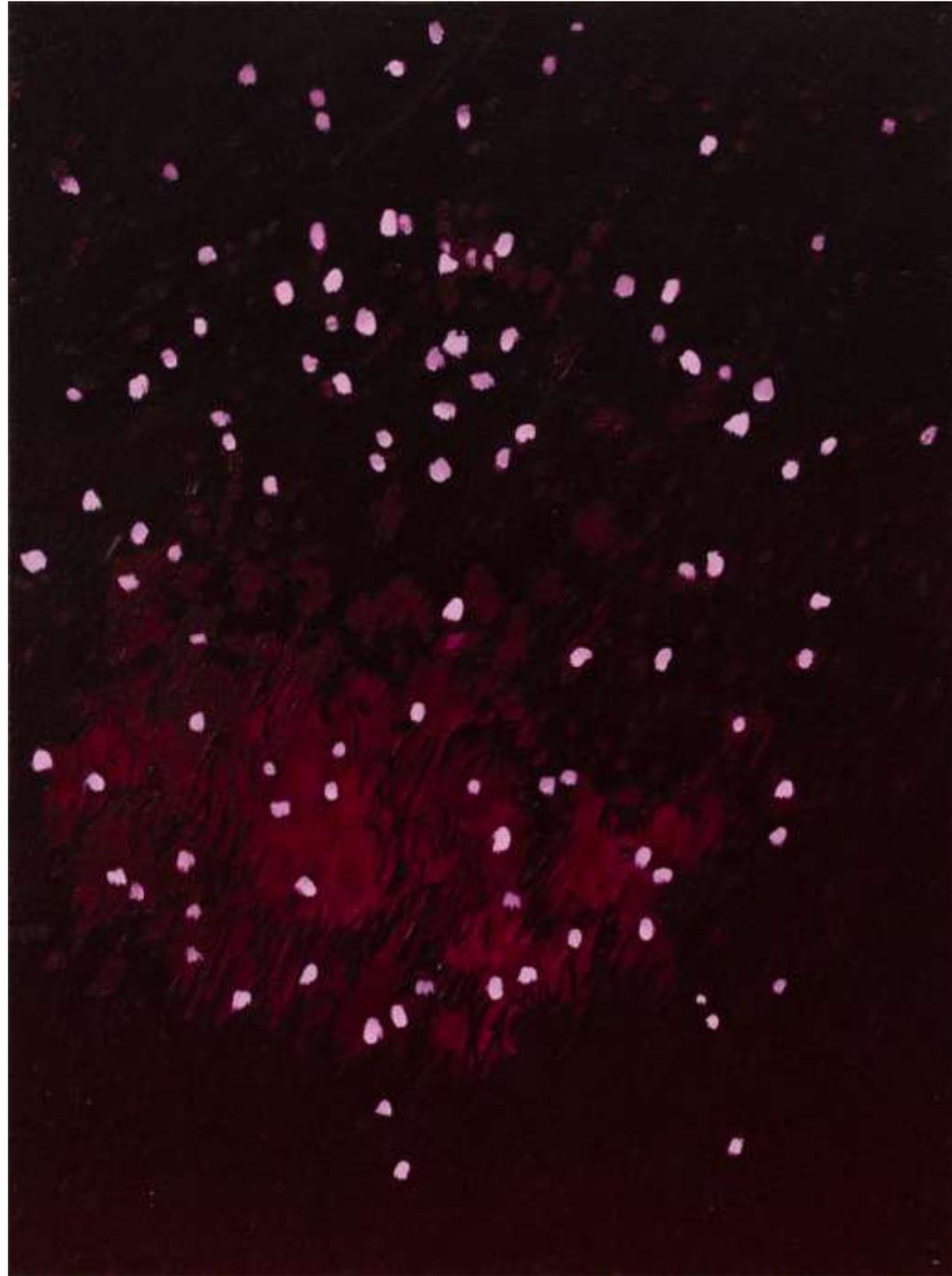
Senza titolo (non capiresti), 2017
oil on wood panel, 40 x 30 cm



Senza titolo (non capiresti), 2017
oil on wood panel, 40 x 30 cm



Senza titolo (non capiresti), 2017
oil on wood panel, 40 x 30 cm



Senza titolo (non capiresti), 2017
oil on wood panel, 40 x 30 cm

Vorrei

Painting is desire. Man cannot stop desiring, and the artist cannot stop painting. In the Vorrei series, painting is the attempt to reach the unachievable, to go beyond and to return



Vorrei mollare tutto e aprire una gelateria, 2017
oil on wood panel, 200 x 150 cm



Non è vero che vorresti ancora quella vita spericolata, 2017
oil on wood panel, 81 x 143 cm



Vorrei tornare alle giostre, 2017
oil on canvas, 100 x 150 cm



Vorrei che avesse ancora senso parlare d'amore, 2015
oil on canvas, 110 x 190 cm



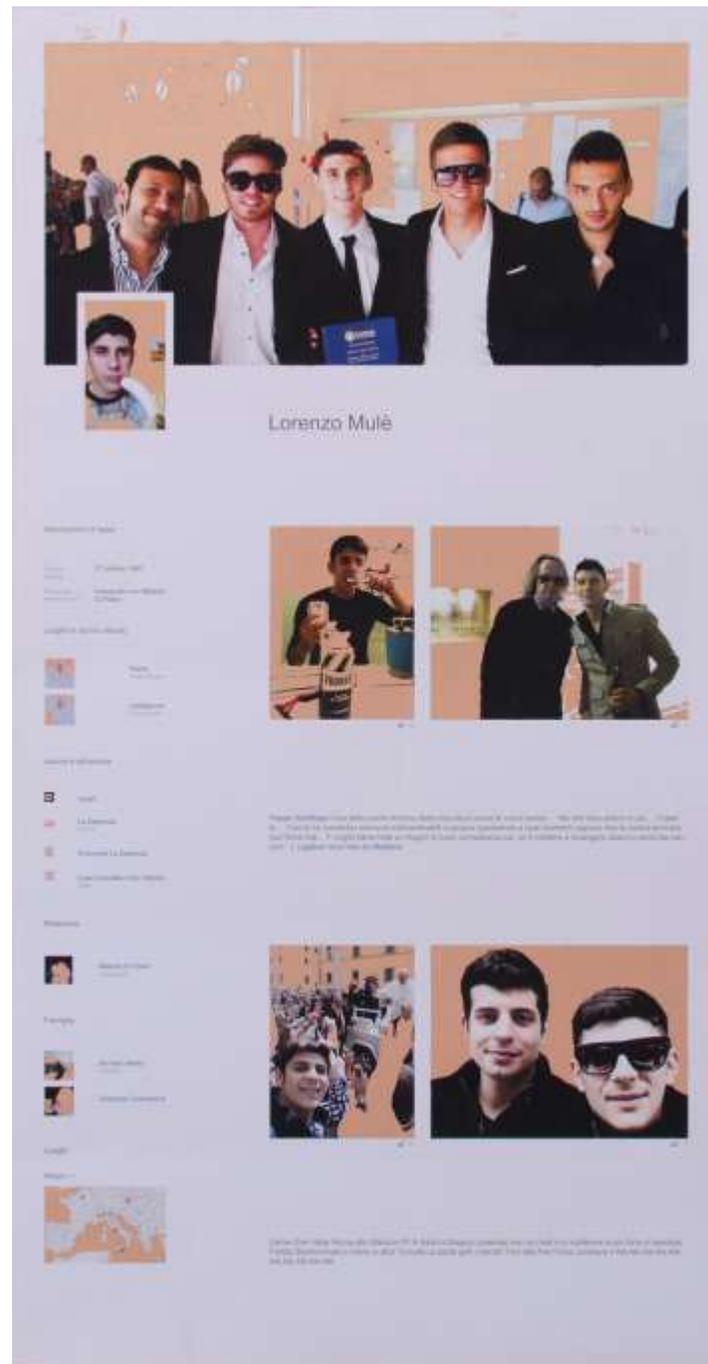
Vorrei Tutto, 2016
oil on wood panel, 62 x 85,5 cm



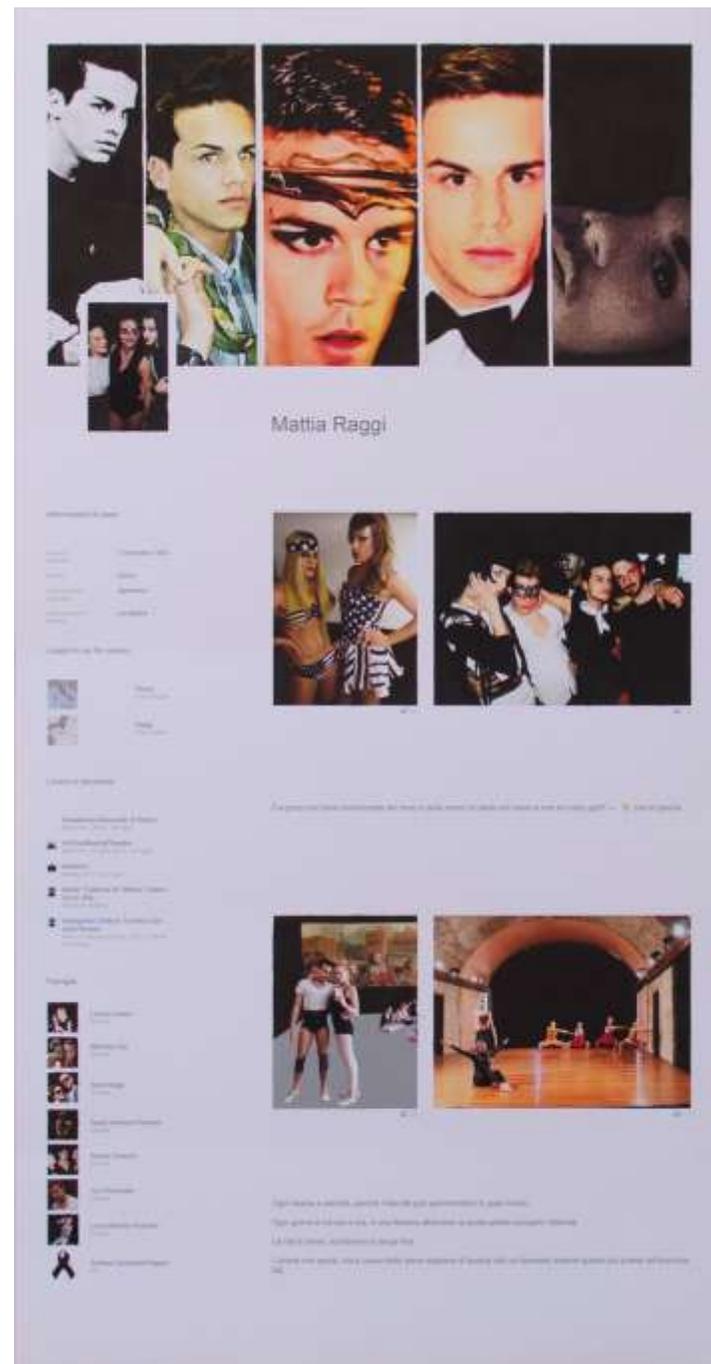
Era d'estate e tu eri con me. Che questo inverno non ritorni mai più, 2015
oil on wood panel, 59 x 93 cm

Privacy

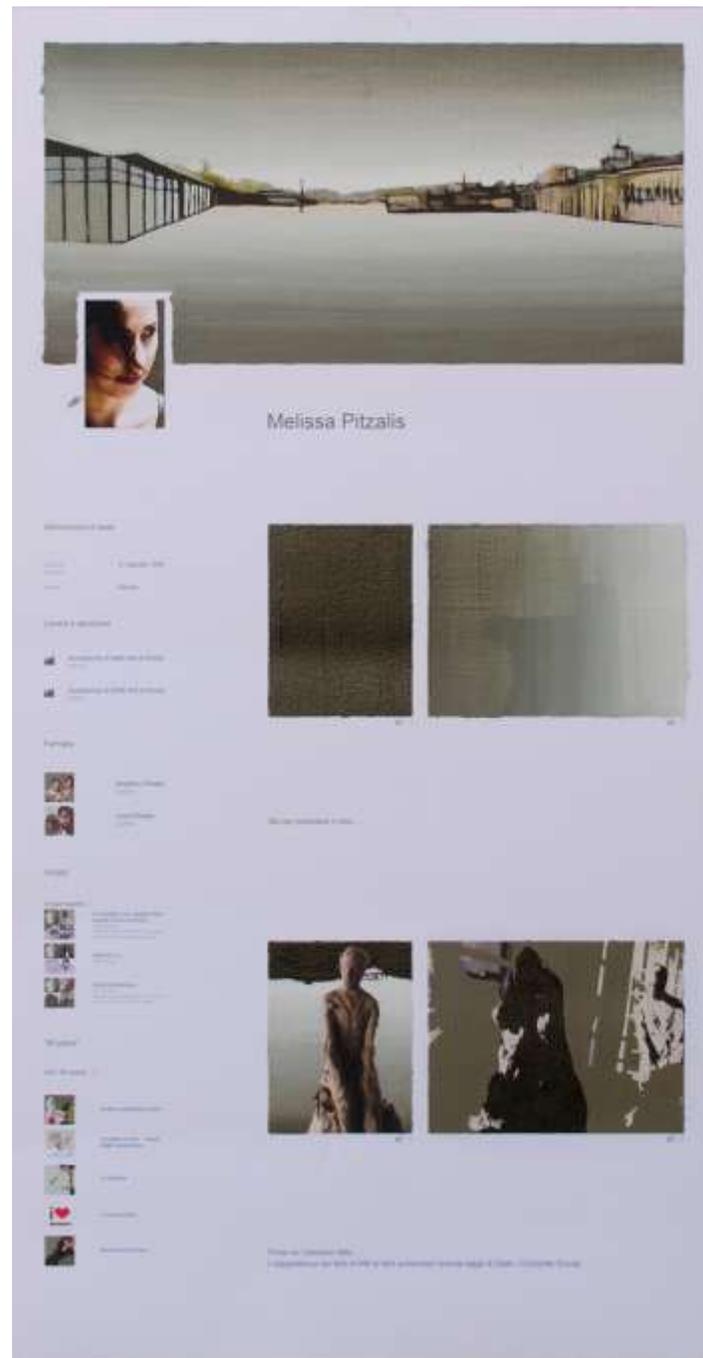
Observing the lives of others creates new portraits, which in turn generate a self-portrait of the artist.
Photographs and personal information become works of art. Private life that is no longer private..



Lorenzo Mulè, 2014
Ink-jet and oil on paper, 84 x 44 cm



Mattia Raggi, 2014
Ink-jet and oil on paper, 84 x 44 cm



Melissa Pitzalis, 2014
Ink-jet and oil on paper, 84 x 44 cm

I Sogni Infranti dei miei amici

Through the photos shared on social networks, one imagines the unfulfilled dreams of childhood friends. The series observes with irony the ambitions and emotions of a generation.



Claudia sognava di diventare mamma e passare così le sue giornate d'agosto. E soffia un vento tiepido d'amore, 2013
oil on wood panel, 80 x 110 cm



Dream of Californication 2, 2013
oil on wood panel, 60 x 80 cm



Emanuele sognava di rimanere sospeso in quell'attimo in cui non aveva peso, 2013
oil on wood panel, 40 x 60 cm



L'ultimo sogno di Marta, 2013
oil on wood panel, 60 x 80 cm

Biography

Dario Agati was born in Caltagirone in 1990 and moved to Rome, where he graduated in painting from the Academy of Fine Arts and later attended a master's program in art graphics.

His work is characterized by layers of color and long periods of time. The works emerge from personal thoughts and memories, beginning with photography, which then transforms into painting. For the artist, the cyclicity of art proves that human themes and desires return over time, remaining united by the unchanging nature of humanity.

In 2017, he won the Dancity Festival / Art Session / Open Call 2017, Palazzo Candiotti, Foligno. He has participated in several exhibitions in Italy and abroad, including: Gioconda, Una Vetrina, Rome, 2020; Quite Solo, Albumarte, Rome, 2018; Uscita D'emergenza, MACRO Testaccio Museum, Rome, 2015; Μύθοι_ Myths, Fondazione Pastificio Cerere, Rome, 2014; Impressiò Esperimental, Escola Massana, Barcelona, 2014; Limen Arte 2012, Palazzo Enrico Gagliardi, Vibo Valentia, 2012; Artesiana – Artisti in Villa, Archaeological Park of the Roman Villa del Casale, Enna, 2012. He currently teaches Digital Printing Techniques and Technologies at the Academy of Fine Arts in Rome and is a teacher of Drawing and Art History at the secondary school level..